

# PETER SRAMEK



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## PhotoSequence Projects

Photographic Art and Book Works

sramek.ca

photosequence.ca

**International Art Collaborations Network** Core Faculty Partner

intacnet.org

**Shibagau Creek Forest Farmstead**

scff.ca

Imagination Incubator & Nature Preserve

## EDUCATION

1978 Bachelor of Education and Intermediate Ontario Teacher's Certificate, **University of Toronto**

1973 Bachelor of Science in Art & Design, Department of Architecture,

**Massachusetts Institute of Technology**, Cambridge, MA, USA

## ACADEMIC POSITIONS

Currently

**Core Faculty Partner, International Art Collaborations Network**

**Professor Emeritus, Faculty of Art, OCAD University**, Toronto, Canada [ocadu.ca](http://ocadu.ca)

2019 (fall term) **Exchange Professor, University of Applied Sciences Europe**, Berlin, Germany

2015 **Acting Dean, Faculty of Art**

2013–2014 **Chair, Cross-disciplinary Art Practices**

2012 Nominated for the **Price Award for Excellence in Teaching**

2010-2021 **Lead Faculty, International Collaboration Studio**

2010-2021 **Chair, Mobility/Exchange Advisory Committee**

2008-2013 **Chair, Photography**

Sep-Dec 2007 Coordinator, **Off-Campus Studies Program in Florence**

2004-05 **Chair, Drawing and Painting**; promoted to Full Professor

2003-04 **Associate Dean, Faculty of Art**

1996-2000 **Assistant Dean, Faculty of Art**; ranked as Associate Professor

Sep 1998-May 2000 Coordinator, **Off-Campus Studies Program in Florence**

1992-93 **Acting Chair, Technological Studies, Media & Materials**

'90-'91, '81-'82 **Acting Head of Photography**

1980-88 Occasional Instructor, **Faculty of Education, University of Toronto**

1976-2021 **Faculty Member in the Photography Program, OCAD University**

1974-76 Photography Instructor, **Faculty of Education Summer School, U. of Toronto**

## OTHER PROFESSIONAL ACTIVITIES

since 2010 **INTAC – Core faculty in development of the International Art Collaborations Network**

2018, '12, '07 **External Assessor, Social Sciences and Humanities Research Council of Canada**

1996-1999 **Database Developer**: created **U Plan It, database** for curriculum planning, course information, faculty assignments and room scheduling **used by OCAD for over 10 years**

1996 **Facilitator** for **Artists' Survival Session**, Canadian Artists Representation Ontario

1987-94 **Radio DJ**, CKLN community radio, hosted a weekly 3hr music show

1991 **Exhibition Assistance Jury**, Ontario Arts Council

1988 **Photography Jury** (A, B and Short Term Grants), Canada Council

1985, '83 **Exhibition Assistance Jury**, Ontario Arts Council

1979-92 **Founder, Treasurer and Board Member, Gallery 44 Centre for Contemporary Photography**

## Selected SOLO EXHIBITIONS

2024 *The Abstraction is Not the Reality*

2022 *Urban Drift*

2015 *Peter Sramek – Paris After Marville*

2009 *Prague-Paris, In the Footsteps of Sudek and Atget*

The Tett Gallery

Central European House of Photography

Alliance Française

French Cultural Institute in Prague

Kingston, ON

Bratislava, SK

Toronto

Prague, CZ

	<u>Spanning the Centuries: Florence</u>	Gallery 345	Toronto
	<u>Rephotographed</u>		
2007	<i>Body / Location</i>	Galerie La Petite Mort	Ottawa, ON
2006	<i>The Male Image</i>	Galerie La Petite Mort	Ottawa
2005	<i>Possible Histories</i>	Gallery 44 Vitrines	Toronto
2002	<u>Italia Panoramica</u>	Carrier Gallery, Columbus Centre	Toronto
	<i>After Sudek: Praha Panoramatická</i>	Kingston Artists' Assoc. Inc.	Kingston, ON
2001	<i>Slice</i>	Gallery 44 Vitrines	Toronto
1994	<i>Remembrance</i>	Galerie Séquence	Chicoutimi, QC
1993	<i>Remembrance</i>	Toronto Photographers Workshop	Toronto, ON
1992	<i>Remembrance</i>	The Photographers' Gallery	Saskatoon, Sk
	<i>Remembrance</i>	Vu, Centre de la photographie	Québec, QC
1991	<i>Remembrance: Work-in-Progress</i>	Toronto Imageworks	Toronto, ON
1990	<i>Remembrance: Work-in-Progress</i>	Members' Gallery, Gallery 44	Toronto, ON
1988	<i>In Search of Paradise: Night Vision</i>	CentreVu	Québec, QC
	<i>Winter Light</i>	Metro Toronto Public Library	Toronto, ON
1985	<i>In Search of Paradise: Night Vision</i>	Centre Eye Gallery	Calgary, Alta
1981	<i>Getting Gas Across Canada</i>	Gallery 44	Toronto, ON
	<i>The Male Image</i>	The Canadian Centre of Photo.	Toronto, ON
1979	<i>Getting Gas Across Canada: The West</i>	Art Gallery of Ontario	Toronto, ON
1977	<i>False Dreams and Other Realities</i>	Northern District Library	Toronto, ON
1975	<i>The Real Ones</i>	Tufts University	Boston, MA

	<u>Selected <b>GROUP EXHIBITIONS</b></u>		
2022	<i>INTAC+ ('Abstraction is not the Reality' series)</i>	ADC Art Centre	Wuhan, China
2021	<i>Beautiful..._Chinese &amp; Int'l Artists 'Still Life' (video)</i>	Wuhan Public Art Museum	Wuhan, China
2020	<u>Plug in (s) objects ('Object Lessons')</u>	INTACnet, VirtualGallery.com	Toluca, Mexico
	<u>Stay Creative Stay Alive</u>	Future Art, Kunstmatrix.com	Berlin, Germany
2018	<i>Floating World ('Kaido')</i>	Xuanzhi Art Museum	Fuzhou, China
	<i>Ritual ('Kaido')</i>	Samtan Art Mine	South Korea
2014	<i>Simulation ('American Postcards')</i>	Guangzhou Academy of Fine Art	China
2013	<i>Memory ('Father/Son')</i>	South Korean Cultural Centre	Beijing, China
	<i>Life on the Grid ('Male Image')</i>	City of Toronto Archives	Toronto
2012	<i>Contemporary Photography</i>	Delhi Art Fair	New Delhi, India
2011	<i>Mise-en-Scène: Views of France</i>	Art Gallery of Hamilton	Hamilton, ON
	<i>The Photograph Unframed</i>	Center for Book Arts	New York, NY
	<i>New Analog: Alternative Photo</i>	Gallery44, 401 Richmond Bldng.	Toronto, ON
	<i>Hanga Ehon: Handprinted Books</i>	Yamazaki Shoten Gallery	Kyoto, Japan
2009	<i>Giant Landscape: BC Landscapes</i>	Art Gallery of Greater Victoria	Victoria, BC
2008	<i>The Art of the Book '08</i>	Ontario Crafts Council Gallery	Toronto & tour
	<i>Art Under Cover</i>	TD Gallery, Tor. Reference Library	Toronto
2007	<i>Men</i>	La Petite Mort (Ottawa Photofest)	Ottawa
2006	<i>McCleave Gallery: Lineage Tour (some locations listed plus European/UK tour)</i>	Eye Level Gallery	Halifax
		Third Space Gallery	St. John NB
		Next Wave Containers and Invisible Inc.	Sydney Australia
2005	<i>A Bookarts Mosaic</i>	Can. Book.&BookArtists Guild,	Canadian Tour
	<i>Bibliotheca</i>	Stephen Bulger Gallery	Toronto
2004	<i>Juried Artist Members Show</i>	Centre for Book Arts	New York, NY
2003	<i>The Art of the Book '03, CBBAG</i>	York Quay Gallery, Harbourfront	Toronto & tour
	<i>Return to Sender</i>	Forest City Gallery	London, ON
2001	<i>White</i>	Stephen Bulger Gallery	Toronto
	<i>100 Universes</i>	Contemporary Crafts Gallery	Portland, OR
2000	<i>Persistent Documents</i>	Gallery of the Canadian Embassy	Tokyo, Japan
1999	<i>The Photography Lesson</i>	York Quay Gallery	Toronto, ON
1998	<i>Persistent Documents</i>	Gallery Connexion	Fredericton, NB
	<i>Persistent Documents</i>	Latitude 53	Edmonton, Alta
	<i>Persistent Documents</i>	Owens Art Gallery, Mt.Allison U.	Sackville, NB
1997	<i>Persistent Documents</i>	Floating Gallery	Winnipeg, MB
	<i>Beyond Silver IV</i>	Northlight Gallery, U. of Arizona	Tempe, AZ
1995	<i>Remembrance</i>	Forest City Gallery (4-person)	London, ON
	<i>Persistent Documents</i>	le Mois de la Photo	Montréal, QC
1994	<i>The Book as Art</i>	Durham Art Gallery	Durham, ON
	<i>Interiors/Texteriors</i>	Buffalo Arts Studio Gallery (3-person)	Buffalo, NY
	<i>Arts Ex Libris</i>	Artspace Gallery	Richmond, VA

1993	Bookworks <i>Le Regard Renversant</i> <i>The Open Book?</i> <i>Art of the Book '93</i>	AKA Artists' Centre Galerie Occurrence (3-person) Visual Studies Workshop Ontario Crafts Council Gallery-2 yr. tour	Saskatoon, SK Montréal, QC Rochester, NY Canada, Tokyo
1992	<i>American Book Arts</i> <i>Being Seen</i>	Istvan Kiraly Muzeum Dobris Cultural Centre (2-person)	Budapest, Hun. Czech Repub.
1991	<i>No Hocus Focus</i>	Roundup 91	Toronto, ON
1990	<i>Artists in Books-Made in CanadaVI</i>	National Library of Canada	Ottawa, ON
1989	<i>15th Anniversary Exhibit</i> <i>Artware: Artists' Bookworks</i> <i>Beyond the Document</i>	Centre for Book Arts A Space Forest City Gallery	New York Toronto, ON London, ON
1988	<i>Art of the Book</i> <i>Collectif 88</i>	Crafts Council Gallery Centre Vu	Toronto, ON Québec, QC
1987	<i>Artists in Books Made in CanadaV</i>	National Library of Canada	Ottawa, ON
1986	<i>International Book Arts Show</i>	Galerie Aubes & tour: Center for Book Arts (NYC) and Paris, France	Montréal, QC
1984	<i>Seeing People/Seeing Space</i> <i>The Male Figure</i> <i>Art Bank At Work</i>	The Photographers' Gallery Gallery 44 (3-person) touring exhibit	London, UK Toronto, ON
1983	<i>You Can't Tell A Book By Its Cover</i> <i>A National Artists' Books Show</i>	Thorpe Intermedia Gallery Galerie Aubes 3935 – 2yr Canada tour	Sparkill, NY Montréal, QC
1978	<i>The Polaroid Collaboratory</i> <i>Canadians</i>	The Secession Gallery The Art Gallery, Mt. St. Vincent U.	Victoria, BC Halifax, NS

2024 | **Handmade Artist Books (recent)**

2024	<i>Kaido: Forest Paths</i>	edition of 4
	<i>The Abstraction if Not the Reality</i>	edition of 3
	<i>Zancudo Tracks</i>	edition of 3

2017-22 | **PhotoSequence Books (artist self-published)**

2017-22	<i>Urban Drift Series: Korean Holiday, Mexican Walls, Shinjuku Gardens, A few days in Osaka, Guangzhou Wedding, Havana Tourist, Kde je sláva? (Where's the glory?)</i>
2020	<i>Object Lessons: remembrance</i>
2017	<i>Slice 1955</i>
2009	<i>A Passion for Cities: Alinari, Atget, Sudek Rephotographed</i>

**DIGITAL PUBLICATIONS**

2021	<i>Paris After Marville 1865–2015</i>	<a href="http://marville.sramek.ca">marville.sramek.ca</a> – interactive website
2017	<i>Paris After Marville 1865–2015</i>	Location-based iPhone/tablet app, (decommissioned 2021)

**CURATORIAL PROJECTS**

2022	<i>INTAC – Transformations</i>	off_Festival, Bratislava, Slovakia – curator and INTAC @ Kunstmatrix.com	exhibition online
2021	<i>Activate/Agitate</i>	INTAC @ Kunstmatrix.com – project lead	online
2019	<i>A Thousand Words</i> <i>Reflections</i>	OCADU, CONTACT Festival – faculty lead OCADU Photo at UE Berlin - curator	exhibition exhibition
2017	<i>INTAC – Turmoil</i> <i>INTAC – Turmoil</i>	Osaka U. of Arts, Japan – faculty lead off_Festival, Bratislava, Slovakia - curator	exhibition exhibition
2014	<i>INTAC – Simulation</i>	Guangzhou Academy of Fine Art, China	exhibition
2012	<i>1&lt;3 one is less than three</i>	OCAD University/TAMK U, Finland - lead	exhibition
2009	<i>Identities</i>	Gallery AMU, Prague - curator	exhibition

**Selected WORKSHOPS**

2024	<i>Poetic Whispers: Site-specific Art &amp; Photography, SCFF, ON (with W. Bergmoser)</i> <i>Hand Bookbinding Workshops, Tett Centre, Kingston and SCFF (instructor)</i>
2023	<i>Presence &amp; Light; Human-Nature-Self, Shibagau Creek Forest Farmstead, ON (Instructor)</i> <i>INTAC Sustainability Jam 2023, International Online multi-university event (Co-facilitator)</i>
2022	<i>INTAC Sustainability Jam, International Online multi-university event (Co-facilitator)</i>
2019	<i>Visual Catalysts, University of Applied Sciences Europe, Berlin, Germany</i>
2017	<i>Photographic Traces: moving through time, National Inst. of Design, Gandhinagar, India</i>
2015	<i>Street Photography and Landscapes, Leica Akademie, Toronto, ON</i>
2014	<i>Narratives and Bookworks, Srishti School of Art, Design &amp; Technology, Bangalore, India</i>
2012	<i>Exploring Sustainability through Photography, NID, Ahmedabad, India</i>

1995-99	MacEssentials, Toronto Image Works, [computer workshops]
1995-96	Intro To Photoshop for Graphic Designers, George Brown College [2-day workshops]
1992-94	Digital Image Manipulation workshops: Inter/Access, Toronto and privately
1982 - 2002	Bookbinding workshops: Concordia U., Gallery 44, Art Gallery of Hamilton, U. of Ottawa, Ryerson U. (TMU), The Photographers Gallery (Sask.), Centre Eye (Calgary), and the Art Gallery of Ontario.

### ARTICLES AND REVIEWS

2024	' <u>The Abstraction is Not the Reality</u> ' explores the mysteries and sublimity of nature	<i>The Queen's Journal</i> , July 2024	review
2020	INTAC Collaborative Research "What we photograph in COVID-19"	<i>This is Research</i> , OCADU OCADU media	online interview
2016	" <u>Ahmedabad Cross-section</u> "	<i>InStudio</i> , OCAD U	article
2013	"Life on the Grid"	<i>Toronto Today</i> , Ryerson U	interview
2012	Matthew, D. "Cities in Transition"	<i>Indian Architect&amp;Builder</i> , Apr 2012 [Mumbai]	article / portfolio
2009	"Prague-Paris"	<i>Radio Prague</i> , [Prague]	interview
2007	"Altered Library Book Project"	<i>CKLN Radio</i> , [Toronto]	interview
2006	"From Darkness to Light", In Your Ear	<i>Ideas</i> , CBC Radio, [Toronto]	radio doc
2005	Russo, F. "Peter Sramek Bookworks"	<i>Photo Ed.</i> , winter 2005, [Toronto]	article
2002	"Italia Panoramica",	<i>Tele Latino Network TV</i> [Toronto]	interview
2001	Hanna, D. "Slice"	<i>Now</i> , May 31, [Toronto]	review
	Garnett, C. Art On Air (re: "Slice")	<i>CKLN Radio</i> , [Toronto]	interview
1996	Goldchain, R. "Digital Reflections"	<i>Blackflash</i> , Vol 14, no1, [Sask.]	article
1993	MacLean, D. "Objects of Memory"	<i>XTRA!</i> , no.236, Nov 12, [Toronto]	review
	Christine Swiderski, Art On Air	<i>CKLN Radio</i> , [Toronto]	interview
	Corneil VanderSpek, "Remnants: Peter Sramek's Melancholy Vision"	<i>Blackflash</i> , Vol 11, no1, [Sask.]	critique
	E. Forbes, "The Open Book? "	<i>Dem.&amp;Chronicle</i> , 7Apr, [Rochester]	review
	S. Robertson, "...a metaphor for mourning"	<i>The StarPhoenix</i> , 27 March, [Sask.].	review
	Marie-Claude Dupont, "De Vives Mémoires"	<i>Voir</i> , Vol 1, no 38, [Québec]	review
1989	Robert Belton. "Replacing The Mirror"	<i>Views 6.2</i> : 10, [Toronto]	review
1988	Magella Paradis, " Une bête au paradis"	<i>Le Soleil</i> , May, [Québec]	review
1985	Phil Derbyshire, "On Posing As Male"	<i>CreativeCamera</i> , No.241, [London]	critique
1979	Peter Sramek, "Canadians"	<i>PhotoCommunique</i> 1:5, [Toronto]	review
1972	Gerry Clow	<i>Boston Globe</i> 10 April:19 [Boston]	review

### Selected CATALOGUES & PUBLICATIONS

2018	<i>Floating World</i>	Xuanzhi Art Museum, [Fuzhou]	ex. catalogue
2014	<i>INTAC – Simulation</i>	Guangzhou Academy of Fine Art	ex. catalogue
2013	<i>Life on the Grid</i>	City of Toronto Archives, [Toronto]	ex. catalogue
2009	Sramek, P. <i>Identities</i>	Gallery AMU, [Prague]	ex. brochure
2008	Sramek, P. <i>Art of the Book 08</i>	Can.Bookbinders&BookArtists Guild	ex. catalogue
2005	<i>A Bookarts Mosaic</i>	CBBAG, [Toronto]	ex. catalogue
2003	<i>Art of the Book '03</i>	CBBAG, [Toronto]	ex. catalogue
	Smith, K. <i>Structure of the Visual Book</i>	Ed.2, Sigma Foundation	bookworks shown
1999	Kristina Feliciano, <i>Making Memory Books by Hand</i>	Rockport, [Rockport, Ma]	works documented
1995	Shereen LaPlantz, <i>Cover to Cover: The Art of Bookbinding</i>	Laplantz Studios, [California]	works documented
	Ray Cronin, <i>Persistent Documents</i>	Vox Populi, [Montréal]	ex. catalogue
1994	<i>Souvenir Écran</i>	Centre VU, [Québec]	book publication
1993	Francine Dagenais, <i>Le Regard Renversant / The Astounding Gaze</i>	Vox Populi, [Montréal]	ex. catalogue
	<i>Art of the Book '93</i>	Can.Bookbinders&BookArtists Guild	ex. catalogue
1992	S.Groebner, <i>Remembrance</i>	Centre VU, [Québec]	exhibition essay
	Keith Smith, <i>Structure of the Visual Book</i>	Sigma Foundation	works documented
	<i>American Artists' Books</i>	Istvan Kiraly Muzeum, [Budapest]	ex. catalogue
1990	<i>Artists in Books - Made in Canada VI</i>	Nat'l. Library of Canada, [Ottawa]	ex. catalogue
1988	<i>The Art of the Book</i>	CBBAG, [Toronto]	ex. catalogue
1987	<i>Artists in Books - Made in Canada V</i>	Nat'l. Library of Canada, [Ottawa]	ex. catalogue;
1986	<i>International Artist's Books Contest</i>	Galerie Aubes 3935, [Montréal]	ex. catalogue
1985	Peter Sramek, "The Male Image"	<b>Creative Camera</b> , No.241, [London, UK]	portfolio
1984	<i>Seeing People/Seeing Space</i>	The Photographers' Gallery, UK	ex. catalogue
1981	<i>PhotoCommunique</i> .	<i>PhotoCommunique</i> [Toronto]	photograph
1979	<i>Impressions Magazine</i>	22/23, [Toronto]	portfolio

<u>Selected Writing</u>		
2024	Sramek, P., Mira-Diaz, G., Fung, C. <b>Modelling International Collaboration in Art Education</b>	<b>Intellect Books</b> , [UK] book
2023	Suonpää, J., Sramek, P. "Co-creation Art to Catalyse Competencies for a Sustainability Transition"	in <i>The Routledge Handbook of Catalysts for a Sustainable Circular Economy</i> . <b>Routledge Books</b> . book chapter
2022	Sramek, P. "John O'Brian: The Bomb in the Wilderness. UBC Press"	<b>University of Toronto Quarterly</b> , vol.91, No.3, fall 2022. book review
2013	<b>Piercing Time: Paris After Marville &amp; Atget 1865 – 2012</b>	<b>Intellect Books/ University of Chicago Press</b> book
2012	Sramek, P. "OCAD U's Online Collaboration with NID, Ahmedabad"	<b>Shastri Foundation Newsletter</b> , Winter 2012 article
2009	Sramek, P. "Identities: Mapping the Self" Sramek, P. A Passion for Cities: Alinari, Atget & Sudek Rephotographed	<b>Gallery AMU</b> , Prague catalog essay <b>Book°Sequence Press</b> (self-publication) book
2008	Sramek, P. "Art of the Book: An Integrated Engagement"	<b>Canadian Bookbinders &amp; Book Artists Guild</b> catalog essay
2002	Sramek, P. "Martha Langford: Suspended Conversations"	<b>University of Toronto Quarterly</b> , vol.72, No.1, winter 2002/3 book review
1984	Sramek, P. "Seeing People/Seeing Space"	<b>British Journal of Photography</b> , 84/20, [London] review
1979	Sramek, P. "Canadians"	<i>PhotoCommunique</i> 1:5, [Toronto] review

Selected LECTURES / CONFERENCE PRESENTATIONS

2024	Modelling International Collaborations in Art Education A Creative Way of Knowing Modelling International Collaborations	Southeastern Art College Conference, Atlanta, Georgia Duke University, North Carolina OCAD University	conference presentation lecture book launch/symposium
2021	Expanding Collaborative Networks: Propositions for Int'l. Art Education	Tampere U. of Applied Sciences, FI	online conference presentation
2018	Artist Talk	Xuanzhi Art Museum, Fuzhou, China	lecture
2017	Artist Talk	National Institute of Design, India	lecture
2016	International Online Collaborations	Tampere U. of Applied Sciences, FI	workshop presentation
2015	Artist Talk	Osaka University of Arts, Japan	lecture
2014	Photographing Place and History How does education drive innovation? <i>Rephotographing Marville's Paris</i> <i>Rephotographing Marville's Paris</i>	National Institute of Design, India Leadership Nouveau, MOMA, NYC Stephen Bulger Gallery, Toronto Maison Française, NYU, New York	lecture panel presentation public lecture public lecture
2013	<i>International Student Collaborations</i> Artist Talk <i>Piercing Time: Interactive App Design</i>	Society for Photographic Education Chung Ang University, S. Korea Research Rendezvous, OCADU	conference (Chicago) lecture talk
2012	<i>Animating Online Collaborations</i> <i>Animating International Collaborations</i>	Tampere Art Factory, Finland Chhaya: Indian Photography, NID	conference conference talk
2010	<i>Reflection, Analysis, Projection: Teaching Creative Thinking</i>	Society for Teaching & Learning in Higher Education conference	concurrent conference ses
2008	<i>BookArtBookArtBook</i>	Toronto Reference Library	lecture
2007	<i>The Altered Book</i>	Toronto Reference Library	lecture
2001	<i>The Challenge of Artistic Practice &amp; Electronic Exposure</i>	University Art Assoc. Canada, Conference, Montréal	panel presentation

MAJOR COLLECTIONS

National Gallery/Canadian Museum of Contemporary Photo, Ottawa	Musée Carnavalet, Paris
National Library of Canada, Ottawa	Museum of Modern Art, New York
Metropolitan Toronto Public Library	Minor White Archive, Princeton University
The Art Bank of the Canada Council	Art Gallery of New Orleans
University of Toronto Art Collection	Allan Chasanoff Collection of Artists' Books, Yale U.
The Art Gallery of Hamilton	York University Scott Library Special Collections
Art Gallery of Greater Victoria	Sackner Archive of Concrete & Visual Poetry, Miami
City of Toronto Archives	U. of Alberta, Bruce Peel Special Collections

**Recent Grant Applications (not funded)**

2019	Art Collaborations as Social Innovation	Trans-Atlantic Platform Grant	(278,000 Euro)
2016	INTACnet: an inter-institutional learning environment for technology-enabled student collaborations	eCampus Ontario Innovation Project	(\$20,000)

**AWARDS and GRANTS**

2024	<i>Exhibition Assistance Grant</i>	Ontario Arts Council
2017	<i>Travel Grant</i>	Shastri Indo-Canadian Foundation
2013/14	<i>Research Development Seed Grants</i>	OCADU
2012	<i>Partnership Development Grant</i>	Shastri Indo-Canadian Foundation
	<b>GRAND-NCE Research Grant</b>	National University Research Network
	<i>CORUS Entertain. Research Grant</i>	CORUS (through OCAD University)
2010	<b>Google Research Award</b>	Google Inc.
2009	<i>Travel Grant for Curators</i>	Canada Council for the Arts
	<b>SSHRC Institutional Seed Grant</b>	SSHRC (through OCAD University)
2008, '05, '02	<i>Exhibition Assistance Grants</i>	Ontario Arts Council
2000	<b>Honorary Life Member</b>	Gallery 44 Centre for Contemporary Photography
1997	<i>Artist-in-Residence</i>	Ecole Nationale de la Photographie, Arles, France
1994	<i>Photography "B" Grant</i>	Ontario Arts Council
	<i>Crafts Grant</i>	Ontario Arts Council
	<i>Artist-In-Residence</i>	INTER/ACCESS, Toronto
1992	<i>Exhibition Assistance Grant</i>	Ontario Arts Council
1991	<i>Short Term Grant</i>	Canada Council
	<i>Artist-In-Residence</i>	INTER/ACCESS, Toronto
1990	<i>Short Term Grant</i>	Canada Council
	<i>Photography "B" &amp; Craft Grants</i>	Ontario Arts Council
1989	<i>Short Term Grant</i>	Canada Council
	<i>Crafts Grant</i>	Ontario Arts Council
1988	<i>Short Term Grant</i>	Canada Council
1986, 1981	<i>Exhibition Assistance Grants</i>	Ontario Arts Council

**REPRESENTATION**

Book works represented by Robert Wright Books      robertwrightbooks.com

**PAST GALLERY REPRESENTATION**

<i>Stephen Bulger Gallery, Toronto</i>	<i>Granary Books, NYC</i>
<i>Galerie La Petite Mort, Ottawa</i>	<i>Printed Matter, NYC</i>
<i>Toni Zwicker, NYC</i>	<i>Imprints Books, London, UK</i>
<i>Ted Cronin Gallery, NYC</i>	<i>The Photographer's Gallery, London, UK</i>